

FEATURES

A weekend of gardening
at SISA
>> page 4

Op/Ed

Devisive leader sparked
campus debate in 1967
>> pages 3

A & E

Tom reminisces with
Bright Eyes
>> page 9

SPORTS

Spring Break
recap
>> page 10

FRIDAY, APRIL 1, 2011

THE LAWRENTIAN

VOL. CXXVIII, No. 19

LAWRENCE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1884

WWW.LAWRENTIAN.COM

Sigma Phi Epsilon house search raises policy questions

Tammy Tran
Associate Features Editor

Associate Dean of Students for Campus Life, Amy Uecke and Assistant Dean of Students for Campus Life Curt Lauderdale went to the Sigma Phi Epsilon house March 16 with the intention of taking pictures of items in the house that needed remodeling.

Uecke noticed an open window with no screen from outside the house. When entering the common area to close the window, marijuana and drug paraphernalia were found. Uecke proceeded to call campus security, who contacted the Appleton Police Department.

Officials interviewed various members of the Sigma Phi Epsilon fraternity.

During these interviews, a non-Sigma Phi Epsilon member and non-resident of the house admitted to the possession of the marijuana and paraphernalia that were found in the common area.

This led to the search of four private student rooms in the Sigma Phi Epsilon house, where no additional illegal substances were found. However, drug paraphernalia was uncovered in two of the four rooms.

As a result of their findings, the administration decided to remove all previously-approved residents from the Sig Ep house for the remainder of spring break.

Although the house has reopened for the rest of this academic year, common areas in the house such as the library and chapter

meeting room have been closed and locked. Sigma Phi Epsilon has also been placed on social probation and is prohibited from putting on any events this year.

The house is subject to random searches at any time, and members who were off campus during spring break were given heavy warnings.

According to junior Kyle Simon, the president of Sigma Phi Epsilon, the house will be up for re-evaluation in one month, putting the group in a tough situation. A major complaint of the fraternity has been the administration's punishment of all members when the student who admitted to the possession of the marijuana was a non-member and non-resident of the Sigma Phi Epsilon house.

"What we're mostly upset about is the inconsistency of how these types of situations are handled," said Simon. "Collectively punishing us through guilt by association with someone who lives in another residence hall and brought the drugs from there. There doesn't seem to be any precedence for how they treated us. This is the first incident of this nature we have had in the past."

"The issue we have is that it doesn't seem like they would do this in other dorms on campus," Simon added. When most Sig Ep members returned to campus from school-sanctioned trips on the final Sunday of spring break, they were not allowed inside the house and were forced to make other last minute living arrangements until

Monday, March 21.

According to Uecke, there are two general ways that the administration deals with drug use on campus. If an individual student were to be caught violating drug policies, campus security would address the situation individually. Campus Life staff would then follow up with the student.

"That follow up," stated Uecke, "would usually take an educational approach. We would remind the student of drug policies not only on the Lawrence campus, but also by state law. We would ask them to abide by the policy in the future. Most often students are agreeable to this."

Failure to comply would result in different measures, usually involving a follow-up by the police department.

In instances in which drug use is discovered in common areas, such as lobbies, lounges, kitchens or small houses, the administration would handle the situation differently. Staff and Campus Security would begin by asking around if students are present to see who is responsible.

If no one claims responsibility, the Appleton Police Department would usually be called to investigate further. Depending on what is found, different measures would be taken from there.

Said Uecke, "We are hoping that students understand their personal responsibilities and group responsibilities to violations of drug use on campus. There is personal responsibility to the idea



Photo by Minh Nguyen

of drug use, and with that comes consequences. We hope that students will understand what future consequences could be and make decisions based on that. This is an educational moment, and I hope everyone can learn from that."

As of now, Sig Ep's Standards Board has taken steps to move past this incident. They have punished the two members who were caught with drug paraphernalia, and the entire house will be going through a drug education program.

Sig Ep has also asked the university to formally explain their

policy on drug and search procedures.

Sig Ep members are also in the process of creating a formal housing association for the 13 formal houses on campus. The association will allow students to discuss issues on campus and collectively combat issues similar to this.

Said Simon, "We want to make sure drug-related issues on campus, especially in formal housing, have a unified policy within the university as a better way to accurately represent our position on campus."

Administration awards tenure to four faculty members

Will Doreza
Associate News Editor

The President's Committee on Tenure, Promotion, Reappointment and Equal Employment Opportunity recently awarded tenure to four members of the faculty: Assistant Professor of Anthropology Brenda Jenike, Assistant Professor of Music Steven Spears and Assistant Professors of Art John Shimon and Julie Lindemann.

Tenure is essentially an academic's earned right to hold a position indefinitely without possibility of termination without just cause. "The concept of tenure was developed to provide freedom of speech and thought," said Provost and Dean of the Faculty David Burrows. "It is an essential part of a system of education based on

the free exchange of ideas, critical thinking, careful analysis and support for knowledge and creative activity."

"Tenure acknowledges the deep bonds we and other tenured professors have formed with students and the university," said Shimon and Lindemann in a joint statement for *The Lawrentian*. "We feel a responsibility to our students past and present, and to Lawrence. It also reflects the university's support of the creative research we have dedicated our lives to."

In a process described by Burrows as "comprehensive and exhaustive," qualified faculty members undergo a rigorous review procedure during their fifth and sixth years of teaching at Lawrence.

According to the Faculty

Handbook, the process begins Winter Term of a faculty member's fifth year, when the Provost and Dean of Faculty look for letters of intent to stand for tenure from eligible members. These candidates will then spend Spring Term preparing materials to present to the Committee on Tenure.

These materials include scholarly or artistic work, a statement of professional scholarly or artistic interests and plans and other materials that may be useful to outside reviewers. Aside from this, the committee procures statements from members of the Lawrence community that have been involved with the candidate, such as fellow professors and students.

"The tenure evaluation process at Lawrence is taken very seriously by the faculty members

who are asked to serve on the Tenure Committee, together with the provost, who attends all meetings as a non-voting member," said committee member and Professor of Geology Marcia Bjørnerud. "Candidates are evaluated separately in the areas of teaching, scholarship or creative activity and service and must receive positive votes in each of these areas to be awarded tenure."

The committee's evaluation of a professor's teaching ability is based on statements from the members of the faculty who have observed a candidate's teaching — in cases such as team-taught courses, rehearsals, or seminars — or who have been involved with his/her students. The Committee also looks at the candidate's self-evaluation regarding teaching ability and goals. Finally, the results

from a student survey evaluating teaching ability are taken into account.

Scholarship or creative achievement is another major category in the tenure decision process, and it is also evaluated based on the opinions of faculty who have witnessed the candidate's academic work or who have been involved directly in the work, as well as a self-evaluation. The committee also looks at a curriculum vitae, a comprehensive list of the candidate's scholarly or creative achievements.

The final category for evaluation is service, which is based on a candidate's commitment to different offices or departments of the university. Like the other two categories, the committee bases its evaluation on faculty recommendations and a self-evaluation, as well as the activities listed on

5-DAY WEATHER FORECAST

Source: weatherbug.com



SATURDAY

Hi: 42°F

Lo: 31°F

Partly cloudy



SUNDAY

Hi: 42°F

Lo: 35°F

Rain likely



MONDAY

Partly cloudy



TUESDAY

Partly cloudy



WEDNESDAY

Partly cloudy

Lawrentians involved in PBS John Muir documentary

Maggie Brickner
Staff Writer

“John Muir and the New World”, a documentary about the life of naturalist John Muir, will air nationally on PBS Monday, April 18 at 9 p.m. EST. The documentary, a part of PBS’s “American Masters” series, is the product of the hard work of many Lawrence students, alumni and professors.

Catherine Tatge ’72 was the director, co-producer and co-writer of the film. Tatge, an Emmy award-winning producer and director from New York City for

Tatge/Lasseur Productions, was encouraged by President Jill Beck to involve other members of the Lawrence community.

Many students, alumni and professors eventually became involved in different aspects of the filmmaking process. The majority of students helped with the filming in Wisconsin. Stephen Anunson ’10, who had previously interned for Tatge, was location manager for the shots in Wisconsin.

Seniors Katy Harth and Naomi Waxman worked with costuming while the film crew was in Wisconsin. Katie Langenfeld ’10 and junior Ali Scattergood worked

as production assistants, helping with lighting and any other tasks assigned by the crew.

The soundtrack for the documentary was composed by Garth Neustadter ’10. His work, breaking from the usual electronic muzak used for many documentaries, was recorded for the film by music students at Lawrence.

Some Lawrentians were involved with work in front of the camera as well. Senior Mark Hirsch played the part of the young John Muir as a University of Wisconsin-Madison undergraduate during the mid-nineteenth century. Professor of Anthropology Peter Peregrine

was also involved in the film, playing the part of John Muir’s father.

Scattergood said of the experience, “I met some amazingly talented individuals such as Catherine Tatge and the other professional crew members working on the film. It was a great learning experience to work on such an intimate but experienced set like this one.”

The film was screened in the Warch Campus Center Cinema Sunday, March 27. Tatge was in attendance, and the film was followed by a question and answer session.

The 90-minute documentary follows Muir throughout his life,

including his childhood roots in Wisconsin. It continues on to portray his time in Alaska, California, the Sierra Nevada and, of course, Yosemite.

In addition to telling the story of Muir’s life, the documentary also reminds modern citizens of their environmental responsibility and the importance of nature.

The airdate was planned in honor of both Earth Day, April 22, and John Muir Day, April 21.

Senior class officer elections to be held first week of April

Bridget Donnelly
News Editor

Elections for the Class of 2012 Senior Class Officers will be held Friday, April 1 through Monday, April 4.

Class Officer duties involve working with the Senior Class Committee, serving on the Alumni Board of Directors and the Lawrence Fund Student Advisory Council, organizing events for the senior class, preparing the class gift, participating in the planning of Commencement and Senior Dinner and keeping in contact with classmates through their fifth reunion.

Volunteer Coordinator of Alumni and Constituency Engagement Linda Fuerst has been organizing the elections, sending members of the current junior class updates regarding the process.

Four officer positions are available: president, vice president, secretary and agent.

Officer candidates were determined after a primary nomination process held in February. A primary election was planned to narrow each position down to two candidates, but ended up being

unnecessary.

Candidates for president include Provie Duggan and Mara Kunin. The vice president candidates are Emily Hallock and Ranga Wimalasuriya, and Ellen French and Csilla Megyeri are running for class agent. Carolyn Tomecek is the only candidate running for secretary.

Profiles of all the candidates have gone up on the Alumni page of the Lawrence website. All the candidates expressed enthusiasm for next year’s senior class and communicated a desire to foster close relations within the class of 2012.

Kunin stated, “I’m really looking forward to a great senior year and this is a really great opportunity for us as students to let our voices be heard by electing candidates that will make sure our last year here is unforgettable.”

Duggan was in agreement, encouraging members of the class of 2012 “to start thinking of ideas to suggest for when the officers are elected and start to have meetings.”

Elections will be conducted through Voyager, and all current juniors are strongly encouraged to participate.

Peck receives Academic Research Enhancement Award

Maija Anstine
Staff Writer

Lawrence Assistant Professor of Biology Ron Peck was awarded a \$289,390 Academic Research Enhancement Award grant late last month by the National Institutes of Health to assist his research on the microbe *Halobacterium*.

For Peck, *Halobacterium* serves as a model to study molecular processes that are likely also to occur in humans. Peck likened the way this organism maintains a balance between certain molecules to the way that humans keep certain proteins and vitamins in balance. If this balance is off, he explained, diseases like Alzheimer’s can occur.

The grant will help Peck hire a laboratory technician and student researchers to continue his experiments, and will pay for supplies and equipment, such as incubators.

According to Peck, student involvement was instrumental in securing the grant, which he applied for last June. He said, “students were key in obtaining preliminary data,” paving the way for the grant’s success and for future research.

Applications for NIH grants are evaluated based on “feasibility and impact,” Peck explained, noting that having substantial preliminary research accomplished before the application is submitted is vital for an experiment to be considered feasible.

“It’s also important that I provide opportunities to undergraduates as well,” Peck said. “Researching at an institution that values that was key to getting the grant.”

Peck has worked with several students over the last few years as part of Lawrence’s Summer Undergraduate Research



Experience program. Students assist Peck in his experiments, but pursue their own individual projects as well.

“They’re definitely learning, but I want their input, too. It’s definitely a collaborative effort between students and faculty,” he said.

According to Peck, such collaboration gives students “tools to become more independent researchers in the future.” He explained that such tools are vital whether students hope to become

researchers themselves or choose to go to medical school.

Peck’s grant is not the first to be received by a Lawrence professor. Professor of Biology and Raymond H. Herzog Professor of Science Beth DeStasio has also received AREA grants from the NIH for her work with *Caenorhabditis elegans*, and Associate Professor of Chemistry David Hall has received grants from the National Institute of Allergy and Infectious Diseases division to assist with his research on asthma.

Tenure

continued from page 1

the curriculum vitae that are related to service.

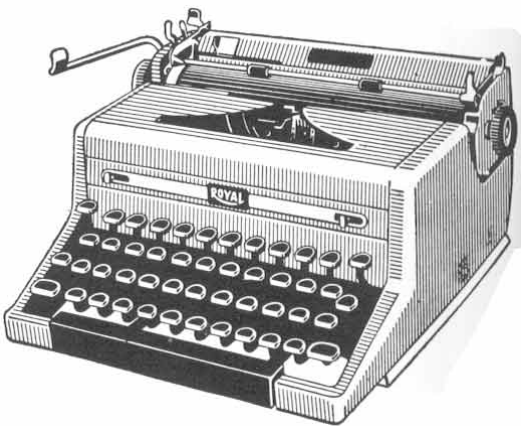
The Committee on Tenure, Promotion, Reappointment and Equal Employment Opportunity consists of five president-appointed, tenured faculty members, one each from the divisions of fine arts, humanities, social sciences and sciences and one member at large, as well as the Provost and Dean of the Faculty. The decisions for recommendation for tenure are presented to the President during Winter Term, who makes the final decision with the approval of the Board of Trustees.

“The process is thorough because the quality of the faculty is vitally important to the success of the University,” stated Burrows. “We want to make certain that our faculty meet the highest standards of excellence and can help our

students achieve the qualities of liberally educated persons.”

Committee member and Associate Professor of Spanish Rosa Tapia commented, “I was particularly impressed by the thoroughness of the tenure review process, as well as the utmost seriousness and sensitivity with which the committee does its work. This is probably one of our most important service contributions to the university.”

“Going through the tenure process felt like a privilege and honor,” said Shimon and Lindemann. “Former students, faculty colleagues and professionals from our field gave us a serious critique — evaluating the quality of our work as teachers, artists and community members. Receiving our tenure evaluation report was like seeing our life flash before our eyes. The thoughtfulness of the feedback moved us to tears!”



The Lawrentian is in need of writers for all sections.

If interested, contact: lawrentian@lawrence.edu

I hereby reaffirm: the value of an unplugged conversation

Jacob Horn
For *The Lawrentian*

Editor's Note: "I hereby reaffirm," a new corner of The Lawrentian, aims to foster a campus-wide dialogue about personal belief. What do you believe? Think about it, write it down, and send it to lawrentian@lawrence.edu.

This past summer, an old friend of mine and I decided to take a road trip to Kansas City. He knew that it was a little south of Wisconsin and I figured it was a little west, so with nothing but a map of the USA and a weekend of zero responsibilities we set out on our miniscule adventure sans GPS. If we had simply punched in out destination and arrived there in approximately 9 hours and 40 minutes, we wouldn't have stumbled on the roadside diner with Julie, the cantankerous smoking waitress, or Andy, the gas station attendant who gave us directions — and who also gave us a hard time for not having a GPS. Spending extended amounts

of time without electronic devices opens your eyes to both the benefits and the drawbacks involved with modern technology. Sure, these gadgets aid you in important ways by saving time and organizing your life, but do you really need to spend that extra half hour on Facebook playing Scrabble? Do you really need to check your email for the 20th time today? Much like alcohol consumption and "that's what she said" jokes, I feel that these tools should be used in moderation.

Two summers ago, five of my closest friends and I packed up a van and headed east with the promise that no one would bring a laptop and that our cell phones would only be used for emergencies. We stayed with a family in New Jersey that showered us in locally-produced pastries known as "Tasty Cakes," stood on the same stage that Elvis did in Cleveland and talked to a fellow student — he was getting ready for college, expressing his anxiet-

ies and expectations.

Maybe I'm simply advocating taking more vacations without the pestering presence of electronic gizmos, but I feel that something has been lost in this transition into a new digital age. During that trip to Kansas City, my friend and I were walking around the city looking at the graffiti when we stumbled upon this elderly man. No GPS could have led us to him. We discussed politics, art, life and other common conversation points. But what struck me most was that before we parted ways, he pulled out a blank card and wrote out his contact info. He was a third generation calligrapher, and the writing he produced was crafted with as much care and precision as any piece of art I had ever seen.

This was a handcrafted artifact in a world of cold and generic electronic messages. In our quest to be digitally connected to the entire world, we shouldn't risk losing touch with basic human interaction.

Lawrence's controversial past Fostering debate to burst the Lawrence bubble

Steve Nordin
Staff Writer

George Lincoln Rockwell, self-described "Fuehrer" of the American Nazi Party, spoke to a crowd of Lawrentians in the Memorial Chapel Feb. 8, 1967.

The Student Senate's Speakers Committee, chaired by one James Streater, invited Rockwell to attend for \$250 as part of a larger campus dialogue on political extremism.

Many of the Lawrence faculty were opposed to Rockwell's visit and some threatened to resign.

Professor of Religious Studies John M. Stanley stated in a Jan. 14, 1967 letter to *The Lawrentian* that the young students responsible for the decision were "inevitably insensitive" to the impact Rockwell's presence would have on those who lived through the trauma of World War II and Nazi Germany.

Hundreds of letters poured in from concerned parents, associations and community members. Debate in the Student Senate waxed fierce.

Gerald D. Libman '40 wrote January 19 to then-President Curtis W. Tarr and requested that his name be stricken from the alumni rolls of Lawrence University should Rockwell be permitted to speak.

Dan LeMahieu, student senator and advocate of annulling Rockwell's contract, argued that giving the Nazi party a forum to speak was tacitly consenting to its views as well as aiding the dissemination of a message of hate.

Eventually, Streater approved the contract, as was his prerogative as chairman, and explained his decision for inviting Rockwell in a well-reasoned statement to the student body.

He stated that the very debate

surrounding Rockwell's contract was educational and that the only way to counter the unknowing "insensitivity" of the students' generation was for them to experience first-hand the "emotional reactions connected with Nazism."

Tarr, who liberated concentration camps in Germany as part of the 11th Armored Division, made clear his dissatisfaction with the choice of speaker, yet allowed Rockwell to attend.

In a Jan. 25 letter to Mr. and Mrs. Armin Klug, parents of a Lawrence student opposed to the Rockwell speech, Tarr stated:

"Despite my own strong feelings, I believe that the larger issue is whether a person should be able to decide for himself what he will believe. This is a painful decision, but I hope a valid one."

The weeks leading up to the speech were typical cold February days. Despite the chill, the campus was buzzing with activity and discourse.

The Interfraternity Council sponsored a showing of the film "Mein Kampf," so that students could compare Germany's Nazi movement to that of Rockwell.

Many of the faculty pooled money to place an advertisement in *The Appleton Post Crescent* depicting the atrocities of Nazi Germany. The John Birch Society did the same, portraying massacres committed by Communists.

Fearing escalating tensions and violence, Tarr closed the speech to the media and prohibited recordings. The Appleton Police Department reassured "peace-loving" Appletonians that they did have shotguns, revolvers and tear gas, should the demonstrations turn into a riot.

During the speech, the Jewish War Veterans group picketed on

College Ave. outside of the Chapel, as did the Wisconsin Nazi Party. Students for a Democratic Society, never ones to miss a publicity opportunity, waved signs protesting the presence of a Dow Chemical representative on campus.

Inside Memorial Chapel, Rockwell, dark-haired and clenching his signature corn cob pipe in his teeth, walked to the podium in silence. Lawrentians listened to him speak of Jewish conspiracies, the sacred nature of Appleton as Sen. Joseph McCarthy's hometown and a correlation between lightness of skin and intelligence.

When the speech was finished, and before the questions section of the evening, a majority of the audience stood up and walked out of the Chapel. Weeks' worth of debate and shouting ended in a silent procession away from extremism.

Rockwell was assassinated six months later in Virginia by an angry Nazi Party member.

Looking at such a fierce debate, I ask myself where I would stand. After some digging in the library with the much-appreciated assistance of University Archivist and Assistant Professor Erin Dix, I find that my opinion is closest to that of David Elliott '67, who wrote in a letter to the editor:

"Nothing honors and revenges more meaningfully those persecuted as the full implementation of that liberty of expression, the absence of which cost them their lives."

Today, the university and student groups bring interesting speakers to campus, yet their views are often in line with those of the majority of Lawrentians. Where is Gov. Walker? Where is

See **Debate** on page 7

Ask A Fifth Year Lawrentian's bucket list



Evan Williams
Columnist

Dear Evan,

I have realized my days are numbered here and I want to make sure I have done everything worthwhile on campus before I leave. But I have been so distracted by working and studying most of the time that I do not know what I should do before I pass... through the archways of graduation. If only there was a list of things to do before I turn in my star key and leave Lawrence!

Respectfully,
Morgan Freeman

Mr. Freeman, thank you for your question. I also thank you for your great collection of books, diaries and movies in Plantz Hall that made my, and many a Lawrentian's, college experience special. I especially enjoyed "The Babysitter's Club" books. Please, someone tell me that the Morgan Freeman Memorial Library still exists!

Many of us are so busy spending our time inside the Lawrence bubble studying, performing and participating in extracurriculars that we forget to take part in interesting activities that make our college experience unique. Don't get me wrong — trips to the VR, frat parties and dorm room parties are fun — but these are standard trappings of nearly every American's college experience.

However, Lawrence is different and the following list of six interesting things are some that Lawrentians might like to take part in before they ride off into the sunset of College Ave. Why six? Well, I couldn't think of ten, and five didn't seem like enough. So there. Most of these items are actual things that I've either witnessed, were passed down to me through a story or that I've maybe even done myself or want to do before I leave in June.

1. Wake up in a snow bank

I list this one first because there is — hopefully — limited time to do this before winter ends. It doesn't matter how you end up in a snow bank — in fact the best way is to not remember how you ended up there — but you should wake up in one.

Of course, it may seem that I'm

advocating irresponsible drinking, but that's just not true. I'm sure you Lawrentians can think of many creative ways to find yourself in a mound of snow without knowledge of how you got there. Perhaps after a long night in Mudd, or after taking an antihistamine — or another medication that includes drowsiness as a symptom — and going for a nice winter stroll. Whatever it is, if you wake up in a snow bank, you know it was a fun night.

2. Have a romantic experience in the Memorial Chapel

I'll let you determine what you consider to be a "romantic experience." For some it might be a marriage, a kiss, losing yourself in a Tchaikovsky or Mahler symphony — capital "R" Romantic. Or it might be something else... requiring fewer items of clothing.

3. Participate in a Flash mob on campus

Ever since I saw my first flash mob video on YouTube, I've wanted to be a part of one. I want someone to stage a cool flash mob and put it on YouTube before I graduate. You can also substitute this with going around and interrupting campus activities shirtless and with long hair, playing the saxophone part to George Michael's "Careless Whisper" — look it up.

4. Party Like a Rockstar on the Kohler roof

I know the words "Party Like a Rockstar" and "Kohler" normally do not go together, but I've heard rumors of people either finding their way or being let onto the Kohler roof to take part in shenanigans. I am very interested in taking part in such shenanigans.

5. Talk to Nick Keelan, Associate Professor of Trombone

It doesn't matter if you play trombone, or even are a musician, but before you leave Lawrence, find a reason to talk to this Arkansan gentleman. Suggested topics include beer, planes, wives, "bullshot," politics and life in general.

6. Find a way into the Main Hall copula

The last two pages of the most recent *Lawrence Today* includes a beautiful picture of the inside of the copula at twilight. Names of Lawrentians and their class years are carved all over the wood. I've never been up there and would love to go. Hint to anyone with power and access that would be willing to take me up there: Proposing to me is optional.

There are probably many more, but the great thing about a bucket list is that it should be personalized. Think of some things you'd like to do, and do them. Or just play your LU career by ear and remember the awesome things you've done that you may not be comfortable telling your parents or future children about. Pictures and videos are optional.

S I S A

Student Initiatives in Sustainable Agriculture

What happens when student gardeners from across the U.S. unite at Lawrence?

David Rubin
Features Editor

Seniors Sophie Patterson and Oren Jakobson have spent the better part of a year organizing the first-ever SISA — Student Initiatives in Sustainable Agriculture — conference. The Lawrentian sat down with these dedicated SLUG members for a discussion about the goals of the SISA conference and the logistical challenges involved in the planning of such a large event.

DR: What was the inspiration for the SISA conference? When did the two of you begin planning?

OJ: Well, we're in the garden, and Sophie says she has this idea, and I was like "yeah, let's do that."

SP: I think there is a disconnect between students at different universities, even though they're trying to do the same thing. There has never really been a forum for [student-led community agriculture], even at events like the MOSES — Midwest Organic and Sustainable Education Service — conference.

OJ: Conferences like MOSES and the Wisconsin Local Food Summit focus on sustainable agriculture, but... they're not quite geared toward us [as students].

SP: It's for people who aren't under the same institutional restrictions. The people giving the presentations are well-established farmers.

OJ: For me, I saw that as we had discussions with student groups — sometimes, at MOSES, quite a few student groups — there was just not enough time, and nothing incredibly fruitful came out of [those discussions.] The students at the UW-Madison student farm have been working for years, trying to create a networking website for the student farms in the Midwest to share information. It hasn't worked, people haven't bought into it. I think one of the main reasons

is that the only contact is a single hour every year at MOSES.

We're going to have the same discussion here, but it is hopefully going to be more fruitful. Instead of [discussing] presentations about agriculture topics geared toward established farmers producing on a commercial level — not community agriculture — I really wanted something where it would be focused just on student farms and gardens, on the types of projects and ideas that are unique to student farms and gardens. You know, our successes and failures, etc. And [we wanted] focused discussions — at SISA, we won't have such a limited amount of time, we'll have gotten past the niceties of getting to know each other, where we're from, etc. Hopefully that will lead to a more fruitful discussion.

DR: What will the weekend's events look like?

SP: We're going to have presentation sessions on a wide range of topics, from starting a student farm and integrating it into academic life, to... having pigs on your campus! [These sessions] will be applicable to people and schools whose gardens are in different stages. These presentations will be given by those students who are leaders at those schools that are leaders in this field, i.e., Michigan State University, UW-Madison, the University of Minnesota-Twin Cities, St. Olaf, etc.

We will also be screening a documentary about young farmers, "The Greenhorns." And we'll have live music! Party. Our band, Grandkids, is coming up from Illinois.

DR: On to logistics. Where are these students coming from? And where are they going to be housed?

SP & OJ: There are 134 students coming from outside of Lawrence, representing 31 colleges and universities — including us, that is — in seven states. Right now we're looking at roughly 40 Lawrence students, but there will likely be more.

SP: They're being hosted in group houses — Co-op, SLUG, Greenfire, ORC — off-campus houses, student rooms, etc. And we're providing them breakfast too! Because we're just that nice.

DR: Is ORC... structurally sound for such an event?

OJ: Yes.

DR: What do you hope will be some

of the lasting effects of this conference? Do you hope to see it become a regular event at Lawrence?

SP: We're actually going to have a [formal] discussion on that at the conference, "SISA Conference Continuation and Student Farm Networking." We've been talking about how it would be cool if it was put on at a different school every year and organized by different people.

OJ: Every organization that I know about that puts on events like this — the MOSES conference [for example] — treats them as fundraisers. But right now we're doing this in the complete opposite way. The conference is the purpose, and we're not making any money.

DR: Along those lines, what financial aid did you receive in order to make this a reality?

OJ: We received the 1968 Peace and Social Activism grant, the 1965 Student Activities grant and the Environmental Initiatives Grant. We also received funds from LUCC, the Committee on Diversity Affairs, the Office of Multicultural Affairs and the environmental studies department.

DR: What were some of the logistical problems that you faced? Planning a conference doesn't sound like an easy task.

SP: Finding the people was pretty hard. Way too many emails! If they didn't have websites, or weren't responding, we had to email the student activities coordinator in order to find a professor, in order to find a student, etc. We also had to contact [keynote speaker] Will Allen, and we had to get movie rights.

OJ: The most difficult part was getting people to say that they would come and present, come and give a speech, give us permission to use their film, etc.

SP: After that, it was like, everyone wants to come! Every day, we'd be like, "10 new people, yeah!"

OJ: We learned that the power of deadlines is huge. We'd be contacting these people —

SP: For months!

OJ: Saying, "we need this information from you, please, we need you to commit to this, we can pay for everything, we really want you to present..." and we got nothing back. Again and again and again, calling, calling, calling. And then finally, we just said, "We need a

commitment by this Friday."

SP: And then the next day, or within a few hours, we would get an email back, saying who they were, what they were planning on doing, etc.

DR: To Lawrence students who didn't register...?

OJ: They need to.

If they're reading this and saying, "Oh, I want to go to this tomorrow morning," then they should go to a computer and register!

Interested in attending the SISA conference? Check out the website, which contains a full schedule and information about - last minute! — student registration: <http://www.lawrence.edu/sorg/slug/conferenceinfo.htm>.

Here is an overview of the big events framing a weekend of presentations, discussions, and workshops.

Saturday, April 2:

1:30 - 3:00 p.m. : Keynote Speaker: Will Allen of Growing Power, Inc. - Esch Studio, WCC

Will Allen is the co-founder and C.E.O. of Growing Power, Inc., a nonprofit organization devoted to the development of healthy, sustainable "community food systems." Based in Milwaukee, Growing Power is an international leader in urban farming. Allen was named a MacArthur Fellow in 2008, and in 2010 was included in the "TIME 100 World's Most Influential People."

5:00 - 7:00 p.m. : "The Greenhorns" documentary film screening - Cinema, WCC

"The Greenhorns" is an award-winning documentary film about young farmers in the United States — created by the nonprofit organization of the same name, which is dedicated to bringing about agricultural reform and recruiting a new generation of farmers.

9:00 p.m. - 1:00 a.m. : MUSIC! - Esch Studio, WCC

Featuring Grandkids, a four-piece "humblecore" group from Urbana, Ill. With The Dirtbags, Silk Stocking Sisters and, of course, Love Constellation and the Stars



Main Hall sundial keeping time with the past

Chelsea Johnson
Copy Editor

Selfless, self-motivated, self-aware: all words any Lawrentian would lovingly apply to themselves and their classmates. However, if we're being honest, "self-centered" might find a place on that list, for we often forget that Lawrence has had a history before our own time. In fact, many students do not even know that Lawrence's campus is covered in elements that originally belonged to a school other than our own.

A longer history must be reserved for another article, but the summary is this: In 1964, Milwaukee-Downer College, a small women's school, sold its property and moved with its students and faculty to Appleton. After the merge, Milwaukee-Downer College left its mark permanently on Lawrence, even after the students graduated. For example, Sabin House and Briggs Hall are named after the college's two main presidents, and the Milwaukee-Downer College Sesquicentennial Scholarship is funded through Milwaukee-Downer alumnae donations for female students.

For their 40th reunion, the Milwaukee-Downer class of 1932 decided to recover a sundial that once hung on the tower of

Merrill Hall, the central building of Milwaukee-Downer's campus, and donate it to Lawrence. This sundial was a central gathering point on campus and was of great emotional significance to the women.

"We wish... to provide a tangible and evident link with the Downer women of Lawrence," said class representatives Betsy Johns and Fern Kruse in a 1973 letter to Lawrence's president at the time, Thomas Smith. "Above all, we hope this 'recorder of sunny hours' for so many generations of past students in Milwaukee will service future generations of LU students in Appleton equally well."

Originally, Lawrence planned for the sundial to be installed on Main Hall, for, as Smith wrote in a return letter to the donors, "the age and dignity of this beautiful building most accurately reflect the histories of Lawrence and Downer College."

However, this rosy rhetoric fell flat in the face of reality. Though the sundial was a gift, Lawrence was still responsible for the mounting, a process that was estimated to cost nearly \$4,000. In December 1974, Vice President for Business Affairs Marwin Wrolstad wrote an apologetic letter to Johns:

"We are giving greater emphasis than ever to our belt-tightening or austerity programs on campus. Whatever money is spent now on

Main Hall ought to be the kind which would be directly related to the more effective use the facility." Thus, the sundial lingered in storage for months.

The alumnae of Milwaukee-Downer were understandably upset by these delays. More than a year later, in February 1975, Vice President for Development Davol Meader wrote in a memo that "there is evidence of restrained but real disappointment." He goes on to warn that "this is an alumni relations problem of grave significance." He also mentions that the money was no longer an issue, for Milwaukee-Downer alumnae had helped raise the necessary funds.

The university agreed to the importance of installing the gift and arranged for the sundial to be mounted above the south entrance to Main Hall. The university organized a day of events for Milwaukee-Downer women Oct. 18, 1975, the highlight being the unveiling of the sundial. Several alumnae gave short speeches and the event culminated with alumnae singing "Sundial on the Tower," a song written in 1921 by a Milwaukee-Downer student. Though daylight savings and shadows often make the sundial inaccurate, these technicalities did not diminish its importance to alumnae.

"When the sun appeared from



Photo by Emma Moss

behind clouds to shine upon the dial at the moment of its unveiling, a wave of nostalgia swept over the crowd," wrote an alumni magazine reporting on the event.

For Milwaukee-Downer women, the wait was over and their beloved sundial had found its home at Lawrence.

Students Engaged in Global Aid making a difference

Tammy Tran
Associate Features Editor

Students Engaged in Global Aid is one of Lawrence's newest student organizations. Inspired by Assistant Professor of Government and Stephen Edward Scarff Professor of International Affairs Jason Brozek's Introduction to International Relations class, SEGA began at Lawrence during the 2008-2009 school year, when a group of students wanted to create a tool for microfinancing. Without a doubt, SEGA epitomizes the ability for students to apply what is learned inside the Lawrence bubble to real-world situations.

The mission of SEGA is to provide members of the Lawrence community with opportunities for hands-on involvement in sustainable international development through microlending. By bridging the gap between Lawrentians with an interest contributing to a good cause and individual entrepreneurs in developing countries, SEGA is making a positive impact that can be felt worldwide.

Said Mattie Young-Burns '12, "SEGA is a unique and important addition to the Lawrence community because it focuses on micro-

lending, which is a sector of international development which is not addressed by other campus groups. We also work to provide a platform to all students who have ideas for microfinance initiatives to give students first have experience with selecting and finding entrepreneurs." Young-Burns is the current co-president of SEGA alongside Henry Strehlow '12.

The grassroots approach that SEGA takes is made possible through a partnership with KIVA.org, an international webpage that connects entrepreneurs in need of funding with individuals and groups who are willing to provide the loans. Working with KIVA has allowed SEGA to provide loans that entrepreneurs can use to carry out their goals without the burden of high interest rates.

In addition to providing loans for entrepreneurs, SEGA strives to promote awareness in the Lawrence community through inviting speakers to give talks on campus. Said treasurer Patrick Pylvainen '13, "Last year, we had a speaker from an organization called Opportunity International, which does financing and microlending as well."

In April, SEGA will be partnering with Amnesty International to

host another speaking event. A Lawrence alum, Douglas Call will be speaking about his experiences as the Senior Regional Director at South Africa for Population Services International, one of the largest NGOs in the world. SEGA is also working towards organizing a benefit concert on campus this Spring.

"Microfinancing is something that lets the people decide what they want to do," states Pylvainen. "A lot of global aid is looked upon negatively because it is just thrown out there a lot of the times and [is therefore] abused. If we can do it on a smaller level and preserve the integrity, it works a lot better. The power of choice is very powerful."

Students with an interest in getting involved with Students Engaged in Global Aid are encouraged to email patrick.k.pylvainen@lawrence.edu or martha.c.young-burns@lawrence.edu for more information. The group meets Wednesday nights at 9 p.m. and are open to receiving proposals from members of the Lawrence community regarding ideas, grants or causes they believe SEGA can get involved with.

From our kitchen to yours

Anneliese Abney
Chef

Chickpea Croquettes with Greek Salad Garnish (adapted from the Vegetarian Times)

I am giving you this recipe this week for one simple reason: it tastes like spring. No, scratch that. It tastes like summer. And while some of you may still be enjoying the cold and the snow, I for one am wholeheartedly sick of winter! Therefore, I've been making and eating lots of foods that remind me of warm weather, seasonal diet be ... well, I'm not sure my editor will let me finish that sentence.

In any case, I made this meal over spring break and loved it. I hope you do too! As always, I've done a bit of tweaking, so feel free to experiment and make changes of your own.

What you need:
For the croquettes
1 cup chickpea flour
2 dashes of ground cumin
a dash or two of chili powder
a pinch of salt
1 15-oz. can chickpeas, rinsed and drained
4 green onions, chopped
1/2 cup diced red bell pepper
1/4 cup chopped fresh parsley
2 Tbsp lemon juice
1 Tbsp olive oil
1 or 2 cloves garlic, minced

For the garnish
1 cucumber, quartered and sliced

8 oz. cherry tomatoes, quartered
2 green onions, chopped
2 Tbsp lemon juice
1 Tbsp olive oil
4 oz. crumbled low-fat feta cheese (optional)

What to do:
First, make the salad garnish so it has time to marinate a bit before serving. Toss your veggies together in a salad bowl, adding in lemon juice and olive oil. Gently stir in the feta cheese, and then season to taste with some salt and pepper. Set it aside.

Then, make the croquettes! In a mixing bowl, whisk together the flour, cumin, chili powder, and salt. Add a 3/4-cup of hot water and combine. Finally, mix in the rest of the ingredients, and adjust seasoning to taste. In a large pan or wok, heat a little oil over medium heat. Scoop the chickpea mixture into the pan in scoops no larger than 1/4 cup. Saut  for a few minutes, until golden, then flip and repeat.



Photo by Tara Atkinson

Meet the staff: Director of Health Services Susan Muenster

Tammy Tran
Associate Features Editor

Meet Susan Muenster, director of health services and registered nurse at the Buchanan-Kiewit Wellness Center.

A lifelong Wisconsite, Muenster was born in Stephenson, Wisc. and later moved to Waupaca. At an early age, she already knew that she wanted to pursue nursing. "I

wanted to be a nurse since I was in 6th grade because I love to help people," said Muenser. I'm a very caring and compassionate person and I just knew that was what I wanted to do."

Susan graduated from nursing school in 1977, going on to work at the Wisconsin Veterans Home. Following, she went on to work in the obstetrics field for about 20 years. She then returned to work-

ing in geriatrics, where the majority of her time was spent with paperwork. Susan craved a job with more patient contact, and was able to find just that at Lawrence.

During the first year on the job at Lawrence's Health Services department, Susan focused mainly on situated into her new role as a

STAFF EDITORIAL

Need for a permanent bookstore

As spring term begins, students are once again heading to the basement of Memorial Hall to purchase books from the temporary bookstore in the old Underground Coffeehouse, operated by Follet Higher Education Group. Many students and professors have expressed frustration with their experiences at this temporary bookstore. While we understand that the university needed an interim textbook provider after Conkey's Bookstore closed in the summer of 2009, we believe that the administration should work toward establishing a permanent on-campus bookstore.

Follet's buyback procedure at the end of each term presents unnecessary problems for students who want to get rid of unneeded textbooks. The store will not buy back textbooks which they already have enough copies of, or books for classes which will not immediately be offered the next term.

Follet has often ordered incorrect editions of textbooks. They have also stocked hardcover books when professors specifically ordered paperback — which are much cheaper. Numerous professors have urged students to buy their books from online textbook providers, which offer lower prices than Follett. Follett has also proved unable to stock certain small press and foreign language textbooks.

We acknowledge that no textbook store or provider will fit the Lawrence community's needs perfectly, but Follet has consistently demonstrated a lack of understanding of the needs of both students and faculty. Although Follett was intended as a temporary bookstore, it has operated on campus for nearly two years. There seem to be no plans in place for establishing a permanent campus bookstore that better fits the needs of students and faculty.

We encourage Lawrence administrators to make plans for establishing a permanent, on-campus bookstore that offers consistent hours throughout the term. A permanent bookstore could also provide opportunities for student employment. We hope that the administration will consider these issues when planning for a permanent bookstore in the future.

Book loaning as alternative to purchasing

Alan Duff
Staff Writer

For some Lawrentians this term marks the end of their first year at Lawrence, or for our seniors, their final term. Regardless of class standing, I'm sure most of us had to once again pull out our wallets to purchase books, browse through Amazon or hunt down friends who had copies of textbooks needed for spring term.

While attending a university, one inevitably doesn't have hundreds of dollars lying around after paying tuition — even with scholarships, financial aid and student loans. So paying for books term after term — no matter where a student takes their business — begins to add up.

With the given state of the economy, it can be difficult to pay for books on top of all other college-related costs. Looking at recent consumer trends, however, it is clear that being conservative with spending money has now caught up with most Americans due to the downturn in the economy over the last few years.

This economic recession has resulted in a consumer group that

is much more cautious when buying new products, who may also decide to use a rental service like Netflix instead of buying every new season of their favorite TV show.

The trend of loaning and borrowing goods has become much more popular in the last few years, stemming from the classic example of a neighbor in need of a cup of sugar and progressing into the modern age of people pooling their resources in order to borrow exactly what they need.

This new form of borrowing is done using websites that operate on the local level, connecting people who were otherwise strangers. Websites like SnapGoods have appeared that offer peer-to-peer sharing of products at low rental prices, allowing people to borrow expensive items for a short trial period.

In many cases, student textbooks go unused if not sold back to campus bookstores. College campuses need to catch up with the growing trend of borrowing that is already gaining popularity with students online.

Most students at Lawrence would benefit from the creation of a book sharing program that would allow students to borrow

books from their peers in an organized and cataloged fashion. An electronic system could be created to show which books students had, but were not being used during a specific term.

While many of us have friends that allow us to borrow their books, it doesn't always work out that we know someone who has taken a specific math or history course. Even a simple system of trading books could go a long way in saving students money in the long term.

While I'm sure there are some students who would rather keep their books, and that borrowing books will never eliminate buying them, I think that few Lawrentians would begrudge saving hundreds of dollars over our four years of attendance at Lawrence.



Positive steps toward suicide prevention in Fox Valley area

Kaye Herranen
Opinions & Editorials Editor

Recently many students on campus were contacted via email and campus mail to request their participation in a survey about suicide prevention. The survey's aim was to evaluate students' knowledge of suicide awareness and suicide prevention programs.

The results from the Suicide Prevention, Exposure, Awareness and Knowledge Survey — or SPEAKS for short — will be used to determine federal funding for the Substance Abuse and Mental Health Services Administration, and the implementation of suicide prevention programs on college campuses across the country.

Suicide is the second leading cause of death for college-aged students, showing that this concern is relevant to the Lawrence community. While the SPEAKS survey is not itself a suicide prevention program, its findings can help address our campus' mental health needs.

While suicide awareness is a step in the right direction, we should also do more to prevent students from getting to the point where suicide becomes an option. The Lawrence community should focus on stress management programs throughout the entire term — not only during finals week, when students are most stressed — and encourage students to be physically active and to maintain a regular sleep cycle.

With the recent combination of the Buchanan Kiewit Recreation Center and the university's health

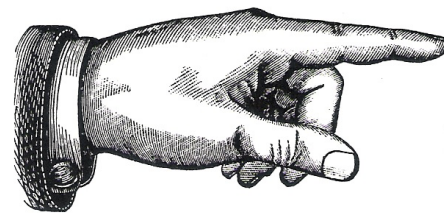
and counseling services comes a new focus on well-balanced student health. However, while many students know that Lawrence has counseling services, some may not know where the services are or how to make an appointment. The campus counseling services should increase their visibility on campus and hold suicide prevention training sessions for students and staff.

The Wellness Center could also hold a discussion focused on dispelling common myths surrounding suicide and depression.

Additionally, faculty should focus on developing skills to identify students who may be struggling with mental illness. Because faculty members come into contact with students on a regular basis and are generally trusted by students, they can encourage an individual to seek help.

The Fox Valley community is also raising awareness about suicide prevention by offering QPR — Question, Persuade and Refer — training at local high schools next week. The training sessions will include information on the warning signs of suicide and how to help someone at risk for suicide.

I find these types of community-based prevention initiatives very encouraging. Too often, discussion of mental health issues and suicide is inhibited by attached social stigma. Avoiding open discussion of mental health issues only further discourages students from seeking counseling. Asking for help is never a sign of weakness. Life can be stressful; everybody could use a little help sometimes.



Photographers wanted

If interested, contact: lawrentian@lawrence.edu

PHOTO POLL

Photo poll by
Kofi Fosu

**Which
Lawrence
professor do
you want to
have for a
gym teacher?**



Patrick Boleyn-Fitzgerald.
Because we get to
meditate!
- Andrew Kramer

Prof. Skran, she would play
rap music to motivate
- Amanda Popp



Prof. Debbert because he
constantly has to jump to
reach the top of the peri-
odic table?
- Beth Larsen

Reading Rights

What is sincere art?



Magdalena Waz
Columnist

Leo Tolstoy, in the latter part of his career, kind of exploded with distaste for new art, for art that was incomprehensible to the masses. He asserted in the book “What is Art?” that true art has to communicate new feelings from artist to audience. Art that doesn’t do this lacks sincerity.

We live in a world where popular art isn’t necessarily expected to be sincere. Tolstoy thought that if given the option, the masses would choose art that was good in the sort of spiritual sense. Art as a result was tied up in moral considerations. Did frivolous art make frivolous people? Probably.

Have you ever bought a book for the beach or a vacation? It’s usually described as one you can just sink into without worrying about the rest of the world. That’s a glowing review, feeding into our notions of art as escapism. We can jump into reading the Twilight series and forget that we’re not usually concerned with vampires and werewolves and the havoc they can wreak on a young and impressionable uterus.

The phenomenon of Twilight moms was full of language that condemned these women for not having anything better to do. They stayed home and read these extended pamphlets for abstinence-only education that allowed them to fall in love with a handsome and honorable vampire. These women had it all backwards because they chose the vampire world over the real world where they had responsibilities.

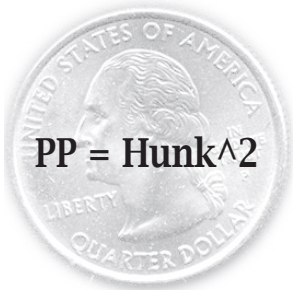
We don’t condemn the same escapist impulse in ourselves when

we go see the newest romantic comedy. It’s okay for us to have celebrity crushes that are somehow supposed to enrich our experience of the work of art itself. I, of course, hesitated before I wrote work of art because I was thinking about Judd Apatow and about potentially worse things like “Juno.” Sincerity in a movie with an indie sensibility is always tainted with the overt aim of the primary artist or the person who says, “This will be sincere, and it will mean things to people.”

That’s what emo was as a genre. People ridiculed it for too much feeling, for feeling that was out of place. And something strange happened when we started to ridicule it for its insincerity, doubting that anyone could feel the things that these artists were singing about. The word “quirky” evolved from that, evoking the sense that one could be entertained in a traditional sense while still understanding the message of the piece.

We are all Twilight moms in some sense because we expect art to give us that feeling of falling away from the world into something better. Better could be more entertaining, more romantic or more thrilling, but for the most part, we don’t seem to want art to give us things we need to think about. Because if art teaches a lesson, it can change how we act — and that’s too serious.

And if art does have an effect on how we act, it should seep in without our knowledge and without any effort on our parts. Too obvious and it becomes laughable, like when Chris Carrabba of Dashboard Confessional sings, “I wish that I was anywhere, with anyone, making out!” It’s not real, according to us — and even if it was, why would we want to hear it in a song?



Letter to the Editor

As a result of Lawrence’s rigorous trimester-based calendar, finals reading period is both a nice break and an academic necessity. We need a finals reading period because we don’t have enough time to prepare for finals during ninth and tenth weeks when we’re focused on completing lengthy problem sets, term papers and other comprehensive assignments.

In previous years we have had at least three days for finals reading period, usually a Friday and the weekend. These three-day reading periods were fairly stressful, but they provided for adequate finals preparation time.

Last term, however, we only had 24 hours on Thursday to study for exams that could potentially begin at 8 a.m. on Friday. This one reading day

was extremely frustrating and stressful.

One day is simply not enough time to prepare for final exams. Consequently, a one-day reading period can inadvertently encourage cramming, all-nighters and other ineffective and unhealthy study habits — the very same habits that study advice fliers strongly discourage.

It would be nice if Lawrentians had enough time to consider such advice; obviously, staying up all night is not an effective studying technique.

Unfortunately, few Lawrentians can actually afford the luxury of non- hectic study schedules, especially when we have to spend all of ninth and tenth weeks attending class, performing in end-of-term concerts and complet-

ing final assignments, many of which are due during finals week or, should I say, finals weekend.

I’m sure the faculty calendar task force had good reasons for adjusting our academic calendar, but skimping on reading period can have negative academic consequences. Indeed, it’s not surprising that many similar liberal arts colleges have finals reading periods that are at least three days long.

Thankfully, this term Lawrence has a three-day finals reading period including Memorial Day. I encourage the faculty calendar task force to continue to allow for multi-day reading periods because one day is not nearly enough study time.

- Sam Lewin

Debate

continued from page 3

Michelle Bachmann? Where are those that make us of liberal sensibilities uncomfortable?

As Yale’s former presi-

dent, Kingman Brewster Jr., once said: “Universities should be safe havens where ruthless examination of realities will not be distorted by the aim to please or inhibited by the risk of displeasure.”

It’s high time we as bud-

ding intellectuals start braving unfamiliar and hazardous ideological waters. We would become wiser, more capable and ultimately, a stronger bulwark against extremism.

Muenster

continued from page 5

school nurse. By the second half of that year, however, H1N1 had arrived, continuing into her second year on the job. Susan calls the starting years working at Lawrence “initiation by fire,” especially with this year’s large incoming freshmen class. “I haven’t had a normal year yet,” Susan humorously remarks. “I’m hoping next year will be it!”

Now in her third year on the job, Susan functions as the receptionist for the health and counseling offices. On top of scheduling and organizing appointments, her job includes working with the

doctor every morning, dispensing medications, emailing students when the pharmacy drops off prescriptions and triage when people arrive for walk-ins. Susan is also responsible for student physicals for entering sports teams, internships and graduate schools, as well as providing vaccinations and immunizations necessary for studying abroad. Her job also includes managing all freshmen paperwork to ensure that incoming Lawrentians have their health requirements completed.

Furthermore, Susan serves on the Lawrence University Wellness Steering Committee, and has given a wide range of health education talks to students. She is also a member

of the Wisconsin Association of Independent Colleges and Universities and American College Health Association, where she attends meetings and conferences to keep Lawrence health services up to par.

In addition to the many facets of her job at Lawrence, Susan shares, “I have a great shoulder for freshmen who are homesick.” She is willing to support students at Lawrence in any way she can.

“I love interacting with the younger generation,” she states, “It’s a lot of fun. I think students do have more concerns than when I was at their age. It’s looking at life in a totally different perspective.”



Judith Humphries. Because she can break you
- Eric Weinlander



My advisor Ben Rinehart because he has a nice body
- Kora Kuo



Professor Azzi because he is intense
- Nathan Fearing



John Dreher because of his rock hard abs and pecs
- Sid Dayal

The opinions expressed in this section are those of the students, faculty and community members who wrote them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

Less is more with Wye Oak's new album "Civilian"

Justin Jones

Arts & Entertainment Editor

In this day and age, when pared down and folksy is the name of the game for most indie musicians, there's no shortage of folk-rock duos. Some hit heavier than others but most come and go rather quickly, with little left to show for it.

Wye Oak of Baltimore, Md., however, is different. Comprised of Jenn Wasner on vocals and guitar and Andy Stack on drums and keys, this duo has carved themselves a substantial niche in the indie-rock community and their latest release, "Civilian," is, for many, proof that they're here to stay.

In the past Wye Oak's songs had a distinct arc to them. They'd begin with ambient, shoegaze-esque meandering and then abruptly collapse into a few distorted concluding bars. With "Civilian," those heavier moments are further pared down in favor of heightened lyricism and introspection. This decision fits perfectly with Jenn Wasner's maturing voice both as a singer and poet.

Wasner's delivery has developed substantially since Wye Oak's sophomore release, "The Knot,"

and her lyrics are now colored with the nuances of an intelligent young singer. This newfound artistry adds a more organic feeling to the music, allowing the band to slip into the heavier sections rather than dropping them on their listener's heads.

And though her lyrics are still concerned with suburban confinement and complicated love, she leaves out much of the melodrama of previous records, letting her guitar provide the gritty subtext to new, more concrete imagery.

The album's title track, though not my favorite, epitomizes Wasner's maturity, complete with a full-blown guitar solo and lines like, "You still sleep in the bed with me / My jewelry, and my baby teeth."

Andy Stack, the other half of Wye Oak, has also come into his own artistically with "Civilian," playing drums with his right hand and keyboards with the left, all while manipulating loops and occasionally providing backup vocals. Though his role is less prominent, his playing seems much more in tune with the intent of each song.

In the past, Wasner and Stack seemed to be almost vying for attention, with Stack's cymbals sometimes completely drowning out the melody. Here he seems

more comfortable letting Wasner assert herself musically, particularly on tracks like "Dog Eyes," in which he takes a backseat to his bandmate's visceral guitar work, and "Plains," in which he reserves all his gravitas for a few short breakdown sections.

My favorite track off the album, "We Were Wealth," though likely to be spurned by fans of "The Knot" and "If Children," seems to be an indication of the band's general direction. The song has a minimalist, post-rock feel to it and the band performs it with ease and grace reminiscent of fellow Baltimore natives Beach House.

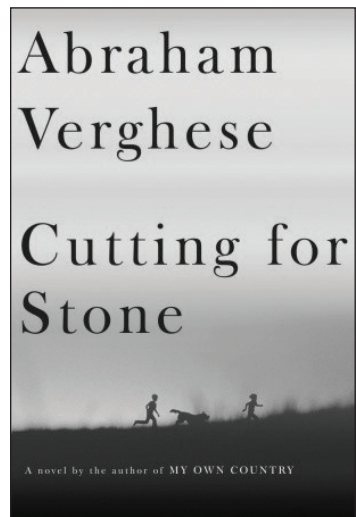
Yet comparing Wye Oak to Beach House is too easy a connection. Though both bands are definable as "indie rock," Wasner and Stack's songwriting, in my opinion, is broader than that and will only continue to mature as time goes on.

Whether or not Wye Oak sounds like a band for you, I'd highly recommend at least getting a taste for their talent. And luckily for you — and me — they'll be playing a free show April 6 right here at Lawrence. So come out and see for yourself; I doubt you'll be disappointed.



Photo courtesy of Dan Stack

New books: Varghese's "Cutting for Stone"



Natalie Schermer

For The Lawrentian

Abraham Verghese's novel "Cutting for Stone" chronicles the lives of twin brothers growing up in a Mission Hospital in Addis Ababa, Ethiopia, as the country is caught in the turmoil of revolution.

The twins, Marion and Shiva Stone, live with the head nurse and surgeon of the hospital, but they do not know their parents: Their Indian mother died in childbirth and their father, a brilliant, legendary British surgeon, fled after failing to save her. Nobody has seen him since.

As the twins grow, their different pathways become clear. Marion, always more grounded in reality, heads to medical school and New York to follow in his estranged father's footsteps as a surgeon. Shiva also follows a path of medicine, but his suits his more ethereal personality: He works in the world of research and charity, searching for cures and trying to help his native Africa.

As they get older, Marion and Shiva, inseparable as children, are driven apart by their love for

the same woman, but their bond proves unbreakable when tragedy strikes and Shiva joins Marion in New York.

"Cutting for Stone," though not a long novel, has the feeling of an epic, covering the lives of Marion and Shiva and the lives of those around them as well. Verghese weaves history and culture into his story in such a way that the reader hardly notices. Yet his casual inclusion of the revolution in Ethiopia and of the cultural aspects of the characters' lives enriches the plot and adds depth to the coming-of-age story.

The book also deals heavily with doctors and medicine. Verghese himself is a physician and his expertise is evident in his novel. The text is riddled with descriptions — ranging from interesting to slightly gross — of medical procedures and mishaps, and the title comes from the Hippocratic oath.

Despite its seemingly simple plot, "Cutting for Stone" is so much more than the story of two brothers. It is the story of doctors with too many patients and not enough medicine. It is the story of a country in disorder and of culture that survives despite dictators.

Considering the book a while after having read it, I started to notice a few elements that didn't quite succeed. There is a subtle supernatural element that is never quite developed, and some of the plot elements seem a little forced, especially once Marion leaves Addis Ababa for opportunity-rich New York.

But none of these small flaws bothered me at all while reading the novel. Verghese's world is not quite perfect, but in that sense

See **Cutting for Stone** on page 9

Iris Out: Fukunaga's "Jane Eyre"



Photo courtesy of Laurie Sparham

Bridget Donnelly

News Editor

Until recently I was of the mind that a film version of a novel can do nothing more than simply represent as accurately as possible the text of a story, leaving the words of my favorite authors unadulterated.

This is particularly the case for my most beloved novel, "Jane Eyre." Though the poster of Franco Zeffereilli's 1996 version starring Charlotte Gainsbourg and William Hurt hangs over my bed, I have never yet found a Jane and Rochester pairing that makes me swoon to the extent that Charlotte Brontë's own words on the page do.

The newest film version, directed by Cary Fukunaga and starring Mia Wasikowska and Michael Fassbender as the romantic leads, takes Brontë's adored novel and, quite literally, sheds new light upon it.

While Fukunaga claimed in an interview, "We definitely featured the Gothic elements of the story more," I found the opposite to be true, as elements of the Gothic seemed downplayed throughout

cannot provide for herself.

Fassbender's snarky Rochester makes a delightful counterpart to Wasikowska's meek Jane, which is perhaps one of the delights of the film. Though not quite brooding enough for a true Brontë hero, Fassbender portrays a less sinister Rochester whose attachment to Jane almost seems to begin as a lighthearted rake's easy conquest of his inexperienced governess.

For every interesting move Fukunaga makes, he leaves something out. He teases the audience with bits of plot that are never fully actualized. This is especially the case with the introduction of Blanche Ingram, Jane's romantic rival. Blanche comes and goes, but we know all along that Rochester is really after Jane.

We can never be convinced of Jane's jealousy, only her resignation. She is left a puppet under Rochester's control, rendering her famous, impassioned speech — though brilliantly acted by Wasikowska — out of place and almost uncharacteristic.

Ultimately, though, it was Fukunaga's decision to downplay the Gothic elements of the story that disappointed me most. Coming out of the theater, I couldn't put into words how I really felt about the film for that very reason. I first thought it was a fascinating concept, focusing on the human aspect of the story.

But then I saw an interview in which Fukunaga said he wanted to emphasize the Gothic. My impressions of the film were shattered. How can a version of my favorite novel that leaves out the night before Jane and Rochester's wedding, Jane's weird dreams and even weirder paintings, Grace Poole, the gypsy and so many other crucial elements be said to feature ele-

the film.

Unlike in Brontë's own text, climactic scenes between Jane and Rochester seemed swathed in light, occasionally marred by light rain but not threatened by the impending night and storms readers have come to expect.

From the start, Fukunaga's cinematic approach to the story strays from expectation, not progressing chronologically but beginning far beyond the halfway point of the novel. It opens with Jane's flight from Rochester's manor and continues to alternate between flashback and flash-forward until Jane goes to Thornfield Hall to become governess to Rochester's ward, Adèle.

Initially, it seems as if such non-linear storytelling adds to a sort of feminist reading of Jane's character, a strong young woman who runs away from Rochester after — well, after something bad happens.

In Fukugana's telling, we know this before the credits roll. What we don't know is what leads up to it, so instead we see Jane, in her past and in her — sort-of — present, as a victim of circumstance and, really, a woman who simply

See **Jane Eyre** on page #

Reminiscing with Bright Eyes at Riviera Theater

Tom Pilcher
Editor-in-Chief

On Tuesday March 15, I finally got to see Bright Eyes play live. Though I'm not the most devoted fan of the Omaha troubadour Conor Oberst and his rotating backing band any more, the concert at Chicago's Riviera Theatre definitely brought some much-needed nostalgia for late middle/early high school.

Bright Eyes began as the teenage bedroom recording project of Oberst in 1995 and in 1998 he released his first album under the Bright Eyes moniker, "A Collection of Songs Written and Recorded 1995-1997."

Oberst's creaking, quavering voice dominated these suitably emotional early recordings, and the reputation of a quiet, emotionally-charged songwriter has stuck with him ever since, regardless of how far his music has strayed from that original formula.

Despite the recent release "The

People's Key," which Oberst has alluded to as his last Bright Eyes album, his hour-and-a-half set in Chicago focused on a wide range of his material — though he played no material from his Conor Oberst and the Mystic Valley Band or Monsters of Folk side projects.

Flanked by a cast of six other musicians all somehow related to Oberst's own Saddle Creek Records, Bright Eyes sounded more like a full-blown folk- and pop-influenced rock band than anything else.

Oberst's set opened with the quasi-spiritual spoken word intro that kicks off "Firewall," the first track on "The People's Key." Despite some missteps, the new record boasts a more expansive sonic range than previous Bright Eyes albums; unfortunately, the muddled live sound at the Riviera could never accurately capture this expanded sonic range. The charging "Jejune Stars" sounded muddled, and the six backing musicians often overpowered Oberst's

usually strong voice.

Oberst's band contained two percussionists, a move that — as a percussionist myself — I usually support, but his songs don't need the extra bombast. Bright Eyes' music emphasizes swells and surges in emotion and dynamic, but the extra percussion seemed to clutter the band's sound, a sound that needs no extra dressing up.

With the new album's unique fusion of electronic pop and more traditional rock elements, I worried that Oberst and company would gloss over his more folk-influenced material, especially from his stunning 2005 album, "I'm Wide Awake It's Morning." Luckily, "We Are Nowhere and It's Now," "Old Soul Song," "Lua" and the stunning "Poison Oak" all made the cut that night.

Though songs like the charging "The Calendar Hung Itself" — a fiercely emotional early Bright Eyes tune — sounded overly bombastic with his large backing band, "Poison Oak" stood out as the

night's clear highlight.

A heartbreaking song, "Poison Oak" moved from the intimacy of the acoustic guitar-led opening to the catharsis of the final chorus, which featured the full band and spot-on group harmonies.

Even better, the fervent Oberst groupies in the front refrained from shouting the lyrics over Oberst and his guitar at the beginning, which really doesn't suit some of his music to begin with.

Oberst seemed noticeably uncomfortable in these instances of audience sing-along: During "Lua," he purposefully played with his phrasings in what seemed to be an attempt to confuse the crowd members singing along. Don't get me wrong, I love a good live sing-along, but only if the song demands it.

Saddle Creek labelmates The Mynabirds opened the show, providing a solid, though not riveting, performance. Singer and bandleader Laura Burhenn commanded her band with a quiet confidence as

they moved through a batch of pop songs from their new album, "What We Lose in the Fire We Gain in the Flood."

The band moved from slower, more personal material to swooning 6/8 pop and upbeat four-on-the-floor dance numbers, making for a relatively diverse set. Burhenn's voice stole the show, but her bandmates deserve praise for providing a solid backbone to her songs.

Perhaps more than anything else, this spring break concert provided a nice dose of nostalgia. The show highlighted Oberst's considerable talents in songwriting and reminded me of some great tunes I'd forgotten about, but the set also acted as a confirmation that some of his songs don't carry quite the same emotional impact they did during early high school. Even so, I dug out my copy of 2005's "Digital Ash in a Digital Urn" the next day.

Artist Spotlight: Tristan Renfrow

Andrew LaCombe
Staff Writer

After starting guitar and piano lessons at age six, Tristan Renfrow immediately fell in love with music.

"[Since then], I've never been able to imagine myself doing anything else with my life and feeling satisfied," he said.

Renfrow, a percussion performance major and a junior at Lawrence, plays frequently and in many different settings. But he will always recall one performance from several years ago when he was a member of the children's chorus for the Florentine Opera Company in Milwaukee.

"I vividly remember 'A Midsummer Night's Dream,'" said Renfrow. "We were reciting lines of Shakespeare opposite famous opera singers on the most ethereal set. It was a completely surreal experience for me at such a young age."

Renfrow started playing percussion in fifth grade because the idea that playing percussion requires versatility was very appealing. His transition to percussion was very successful. In 2008, Renfrow won the Milwaukee Symphony Orchestra Young Artist Competition. He played his marimba concerto with the orchestra several times, yet another unforgettable experience for the young percussionist.



Photo courtesy of Tristan Renfrow

Renfrow came to Lawrence wanting to perform several different styles of music as often as possible and he is certainly doing so: Renfrow is a current member of the LSO, LUJE and a jazz small group. Off campus, he performs with the Manitowoc Symphony and Salsa Manzana, which is a new group that consists of musicians from across the Fox Valley.

Renfrow will give his junior recital Wednesday, April 6 at 8 p.m. in Harper Hall. One of the pieces he will play is "Loops II" by Phillippe Hurel. Renfrow said this complex work is the hardest piece of music he has ever played.

"Although the music may

seem to be undergoing perpetual transformation because of the morphing process, the listener will nevertheless feel it is going round in circles, since each long procedure brings you back to the starting point, like the little local loops that you can hear throughout the piece," he explained.

Improvisation is one of the many musical practices that Renfrow enjoys. "I love the spontaneity and ephemeral nature of improvised music," he said. "I've only recently started learning the jazz idiom or 'language,' but have always been attracted to improvisation."

Renfrow, who won the Civic Music Association of

Milwaukee's Collegiate Music Competition in November, is not exactly certain where his career in music will take him.

"I try to take advantage of every opportunity that I find and make the most of it. Auditioning to graduate programs, freelancing, professional auditions and traveling to learn other cultures' music are all paths I'm leaving open," he said.

Artist Spotlight seeks to highlight the achievements of aspiring artists of all kinds. If you would like to be featured in an upcoming issue e-mail us at lawrentian@lawrence.edu.

Jane Eyre
continued from page 8

ments of the Gothic?

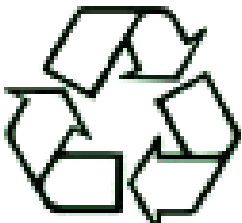
I wanted to see Fukunaga's film as a new and different interpretation of one of my favorite novels, an interpretation that I might not be able to put precisely into words but that did something unique with the text.

Instead I'm finding the only conclusion I can make is that Fukunaga tried to do too many things in a two-hour movie and failed to fully actualize any of them.

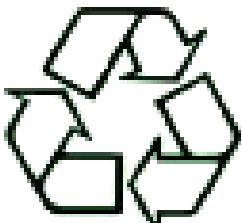
Varghese
continued from page 8

it mirrors reality. The incompleteness of some of the plot elements and dead-end storylines reflects the unsatisfying nature of life itself.

Not to say that the ending isn't satisfying: I thoroughly enjoyed "Cutting for Stone" and regard it as one of the more complete works I've read recently. The story is so sweeping — stretching from India to Africa to America while dealing with birth and death and marriage and love — that I couldn't help but be swept along with it.



HELP THE ENVIRONMENT.
RECYCLE THIS NEWSPAPER!



Baseball looks to build on Florida win

Jack Canfield
For The Lawrentian

The Lawrence University baseball team headed to Florida over spring break looking to rebound from last season. The Vikings were 7-29 overall and 2-14 in the Midwest Conference. While in Florida, the Vikings managed only a 1-and-7 nonconference record. It may have taken the team a while to thaw out in the Florida sun, but their trip ended with a 24-7 win over D'Youville College. Lawrence looked at home on the plate, delivering an amazing 23 hits. Sophomore Phil Wisniewski went 4-6 with four runs driven in, and All Conference star Robert Rashid chimed in going 3-3 with two triples and four runs scored. Things looked solid from the pitching side as well. Andrew Wilt threw a complete game win while whiffing 8. Wilt's performance

was especially welcome given the team's painfully high earned run average of 9.86 last season. The win was certainly a shift in momentum and a great way to end the break. The Vikings are considered underdogs in the Midwest Conference. In fact, the North Division coaches picked Lawrence to finish dead last this spring. "I think that we're much better than where we were picked in the conference, to be perfectly honest with you, but we haven't shown that," Head Baseball Coach and Assistant Football Coach Jason Anderson said. "We're still in the process of getting our numbers up, but we have some good talent on the team. We learned a lot from our season last year, and we're ready to move forward." Of Lawrence's 24 players, 21 are underclassmen, so the team will be leaning heavily on their few seniors for leadership and

consistent production, especially outfielder Robert Rashid. Rashid, who led the team in led the team in batting average (.366), runs (33), hits (48), doubles (10), triples (2) and stolen bases (32), was named an all-conference, all-region player. "[Rashid] sets the tone," Anderson said. "I don't expect anything less than his best year this year." Three key sophomores will also be returning to shore up the infield. Wisniewski will anchor 3rd base, with Gabe Henriques and Davide Harris at shortstop and second, respectively. "We're younger this year than we were last year," Anderson said. "The good news about that is half of those young guys have been around for a year and have had significant playing time." Anderson noted that the younger guys will get a lot of at bats, a lot of innings and game time experience, and in a few years will be seasoned veterans lead-

ing Lawrence to more successful seasons. Rashid says he is not worried about the 1-7 start over the break. He commented, "With such a young and inexperienced team at the college level, it is sometimes difficult to put all the pieces together in the first couple games... As the week went on, our confidence and team chemistry rose, we started hitting the ball better with runners in scoring position and the pitchers were more consistently hitting their spots. The Vikings are in good position to surprise a lot of people this year. "We took some steps forward toward the end of last year," Anderson said. "We have the ability in us, but we have to improve the consistency, which comes with age and experience." In other words, it's only a matter of time before things start looking up for the Blue and White.

Fencing competes at NCAA regionals

John Revis
For The Lawrentian

The Lawrence men's and women's fencing teams competed in the NCAA Midwest Regional during finals week at Wayne State University in Detroit. Madeline Cooper led the women's team by taking 14th place in sabre. Mariah Wilkerson grabbed 15th in epee, and Caitlyn Hoglund finished 17th in foil. On the men's side, Frederick Breslow and Alex Biehl paced Lawrence with a 12th place finish in sabre and a 12th place finish in foil, respectively. Matthew DeStasio was Lawrence's top finisher in epee, taking 14th. While all other varsity teams

at Lawrence compete against other schools in NCAA Division III with small enrollment sizes, the fencing team faces some noticeably larger schools and nationally-recognized athletic programs. In fact, Lawrence is one of the smallest schools in the country to sponsor an intercollegiate fencing men's and women's team. Since all fencing teams compete in one division in the NCAA, Lawrence fencers have the opportunity to face some of the nation's top collegiate fencers. "It was really exciting to be able to compete at such a high level of fencing," said Cooper. "There were only 16 fencers in my event [woman's saber] and all of them but me were from Northwestern,

Notre Dame and Ohio State. These schools have some of the best fencing programs in the country and it was exhilarating to compete with them." Even though competing against Notre Dame and other big schools can be intimidating, the Lawrence fencers approach these matches as opportunities to get better and learn. Cooper adds, "It can be really daunting to fence women who are this good, but it also makes me think a lot more about my own fencing and what I need to do to improve. We also got the chance to watch some really amazing fencing. We all put in a lot of work this term, and I'm so glad that this is how I got to finish off the season." Men's senior team captain

Frederick Breslow is very pleased to leave the program on an upward trend in his final year. "I believe this is the most people we've sent to regionals. I'm very happy with how we competed. A few years ago it would just be two or three people qualifying. Now we have a lot of good fencers that qualify to compete at the highest level." Breslow also commented on how he foresees the program improving for years to come: "I hope the trend of Lawrence fencers qualifying continues to increase. We have more interested students every year. The more experience we get, the better we will be."

Softball team competes in Sunshine State


Ellie Galvin
For The Lawrentian

While many of us were relaxing poolside or in front of the television for spring break, the Lawrence University women's softball team was busy playing one game after the other. The team traveled to Clermont, Fla. where they played a total of 10 games within a five-day period. Cathy Kaye started the first game off right with a home run in her first plate appearance of the season. Shannon Murray also powered the offense, going 4-for-4 with a grand slam and five runs batted in. The Vikings went on to annihilate Franciscan University 14-1. The Vikings were defeated 7-3 in their second game by the 13th-ranked Cortland State. Lawrence led 2-1 after the first inning thanks to a pair of Cortland errors in the bottom half of the frame, scoring two unearned runs. However, the

Red Dragons went on to score in each of the final three innings to earn the win. The "W" went to the Vikings in their 11-10 victory over the University of Minnesota-Morris in the third game of the season. Lawrence started the winning rally in the bottom of the seventh when Gaelen Lombard-Knapp led off the inning with a single. Cory Paquette then got hit by a pitch to put runners at first and second. Alex Chiodo laced a single to the outfield to score Lombard-Knapp with the winning run. Carli Gurholt went 2-for-3 with two doubles and two runs batted in to pace the Vikings. Emily Perish went 2-for-4 and drove in three runs, and Murray, who had a double and drove in three runs, pitched the final inning and picked up the win. In the fourth game, Lawrence exploded with six runs in the fourth inning and rolled to an 11-3 non-conference victory over Macalester College. Lawrence scored twice in

the third to start the scoring. The Vikings then scored six times in the fourth to take command. The big blow in the inning was Alissa Geipel's bases-loaded, two-run double. After Macalester scored three times in the bottom half of the inning, Lawrence scored twice in the fifth and another run in the sixth to close out the Scots. The Vikings were unable to secure another victory in Florida, losing 7-6 to Concordia (Wis.) University, 9-1 to Rensselaer Polytechnic Institute, and 6-2 to UW-Superior. In a close game, the Vikings took a 4-2 loss against Plattsburgh State. Lawrence built a 2-1 lead heading into the top of the sixth thanks to a run-scoring triple from Gurholt in the first and single from Geipel in the fifth. Kaye went 2-for-3 and scored a run to pace the Lawrence attack. Emily Perish went the distance and took the loss. The ninth game for the Vikings was another very close loss, falling


3-2 to Colby College. The Vikings left the bases loaded in the second and broke a scoreless tie in the third. Freshman Mary Diduch's ground out scored a runner giving Lawrence a 1-0 lead, but Colby rebounded with three runs in the top of the fourth. The Vikings cut the lead to 3-2 in the fifth when Murray tripled and later scored on Diduch's ground out. In their final game, The Vikings lost 12-4 to the University of Southern Maine. Despite a 3-7 record coming out of pre-season play, the Vikings remain optimistic about the future. Diduch commented, "the games in Florida showed us that we have great potential as a team, and hopefully we will get to progress and develop as a team as the season goes on."



STANDINGS

Men's tennis

	MWC	O'All
<u>North Division</u>		
Ripon	1-0	1-4
Carroll	0-0	9-5
St. Norbert	0-0	6-8
Lawrence	0-0	3-7
Beloit	0-1	0-1
<u>South Division</u>		
Monmouth	0-0	11-5
Grinnell	0-0	10-5
Lake Forest	0-0	7-4
Knox	0-0	1-10
Illinois College	0-0	0-5



Statistics are courtesy of
www.lawrence.edu and www.
midwestconference.org
and are current as of
February 23, 2011.



LET'S GO VIKES!

Track Breaks Record at Stevens Point Competition



Photo coutesy of Cam Blegen

Natalie Wolf
For The Lawrentian

The men's distance relay team for indoor track set a new school record March 5 at the UW-Steven's Point Pointer Qualifier. The team, with members Dan Thoresen, Cam Blegen, Mike Mangian and Sam Stevens, had only one goal: have the fastest distance medley time.

"We only decided to go after the record during the week prior to the meet — we had run fairly well at conference, taking third, and thought if we went for time rather than place we had a strong shot at breaking it. The record was a result of a season's worth of hard workouts and long runs culminating in four solid efforts," Thoresen commented.

The team ran the relay in 10:33:27, breaking the previous record of 10:39:83, which was set by Stevens, Mark Sprtel, Matt Frelich and Sam Estrem in

2010. The team was honored as Viking Players of the Week for Feb. 28-March 6 for this great accomplishment.

The runners also attributed their success to a close team connection. Blegen stated, "I wasn't just running for myself — I didn't want to let Sam, Dan and Mike down." He later added, "The four of us got each other pumped up during the week leading up to the meet, and we all got together and dubbed ourselves 'Team FSU,' the meaning of which [The Lawrentian] probably can't print." The team could not have done it without each other's support.

While there is no distance medley for outdoor track, the team is optimistic for the upcoming spring season. Thoresen believes that this record break will send "a message to the rest of the conference that we're going to be even stronger at outdoor conference than we were indoors."

Men's tennis struggles with preseason matches

Tyler Gasper
Staff Writer

It was a rough preseason for the Lawrence University men's tennis team, but the end brought a small hope for the rest of the season.

The team started off with a disheartening 8-1 loss against Lake Forest College, but came right back with a 5-4 win over Concordia the following week. However, this victory was followed by a crushing four-match losing streak to UW-Eau Claire, UW-La Crosse, UW-Oshkosh, and Franklin and Marshall over the next three weeks. The Lawrence men came back fighting in their next two matches against Nichols College and Schreiner University, defeating them 5-4 and 6-3 respectively.

The team's most recent match-ups against Tiffin University and Monmouth College ended in 7-2

and 9-0 defeats. Although the Vikings won two match-ups before these most recent losses, considering their previous four-match losing streak early in the preseason, this could be foreshadowing their play for the rest of the tennis season.

Standout Junior Caleb Ray finished the preseason with a 6-4 record, defeating his opponents from Lake Forest, Concordia, UW-Oshkosh, Nichols College, Schreiner University and Tiffin University.

In doubles competition the team faired a little better, with sophomores Jason Dunn and Max Zlevor earning an overall record of 4-6. The pairing of Caleb Ray and freshman Jeremy Andereck also won a few match-ups and finished the preseason with a 3-7 record.

Athletes of the week

by Alyssa Onan

Nick Kerkman: Indoor Track

1) You now hold two throwing records at LU. How does that feel? How do you plan to build off of that for more successes in the future?

To hold two records for Lawrence feels like all of my hard work throughout my years here has finally begun to pay off, but I do feel that my attaining the records does not indicate that I have beaten all the other throwers for Lawrence over its history because the men's hammer and weight throws have only been events in Division III track and field meets since 1974 and 1985, respectively. For the students not familiar with Lawrence throwing history , this means that the man who holds the most records for Lawrence track and field athletics was not able to compete in these events. That man is Ron Wopat, who graduated before he could compete in the events. But I plan to build off these records by working to improve both of those records and try to get the records for discus in the outdoor season.



Photo courtesy of Nick Kerkman

2) If you didn't throw, what event would you do? Why?

If I did not throw I would not participate in track. Instead I would play rugby for the club team at Lawrence. After seeing the sport played professionally in Europe, it seems like a good alternative to football in the off-season.

3) What's the easiest part about throwing? The hardest? Why?

The easiest part of throwing for myself would have to be the turning process to gain momentum during the throw due to extensive repetition of the turning technique our coach requires us to do each practice. The hardest part of throwing is trying to balance yourself with a 35-pound ball that's swinging around you if you are off-balance. You can fall over, which is embarrassing — or worse, have the weight hit you or someone else, which I have thankfully not done or personally seen.

4) How did you get started throwing? Where did you learn it, what got you started, and what's kept you in it?

I started throwing in middle school because all of my friends had decided to join and that was the only sport 6th graders were allowed to participate in. I began to get really involved in track in high school thanks to a great coach who really forced me to work hard. Through his tutelage I was able make it in my senior year to the state championship meet for shot put. This made me want to continue to participate in track in college, and thanks to great teammates and times throughout my career at Lawrence, I want to keep participating for Lawrence track and field.

Madeline Cooper: Fencing

1) What's the hardest part about fencing? The easiest?

I fence saber, which is the fastest-paced weapon, and the NCAA bouts all go to five points. In a five-point bout you have to concentrate on getting points and making sure your opponent isn't able to adapt to what you're doing. If your opponent is ahead, then you have to figure out how to change what you're doing. The hardest part for me is recognizing that you need to make a change, what specifically the change is and then enact it in time to win the bout. Saber bouts can last 30 seconds to a minute, so there's really not a lot of time to figure all that out. That thought process is one of the skills really good fencers have. I don't know if this is the easiest part of fencing, but it is incredibly satisfying to be able to execute an action really well and score a touch. For me, these moments come most often when I am chasing someone down the strip and then make a really clean attack. It's really when my muscle memory takes over and I'm able to stay calm.



Photo courtesy of Madeline Cooper

2) How will you train in the offseason to prepare for next year?

Fencing is really the best way to train for fencing, so during spring term we can come in and fence. We do footwork and drills, as well as playing fencing games, so it's a lot of fun. I'm going to be in Madagascar next fall and unfortunately I won't be able to do any fencing there, so I'm going to have to get right back into it when I get back to Lawrence in the winter.

3) What's been your favorite fencing memory so far?

Our second tournament this season has to be one of my best memories. This is a really hard tournament. It is mostly very skilled fencers from Division I schools who attend. Last year I even got to fence an Olympic medalist. We went into the tournament knowing that the level of fencing was going to be very high. We also knew that this tournament was going to determine whether we qualified for regionals, so there was a lot of stress going in. I know I fenced really well at this tournament: I won at least 2 of 3 bouts against all schools and beat people I lost to last year. So I personally had a really good tournament, and the women's foil and epee squads also did really well. All the women really stepped it up and it was really exciting to see.



What’s on your iPod?

Paul Smirl ‘13



1. “Doin’ the Cockroach”- Modest Mouse
Reminds me of driving around Wisconsin’s dreary suburbs in the summertime.
2. “Hey Joni”- Sonic Youth
“Forget the past and just say yes”. This song has a great feel as the Youth continue their tradition of badassery.

3. “ZIM”- Omar Rodriguez Lopez & John Frusciante
These dudes are pure artists.
4. “Kamera”- Wilco
The drums on Yankee Hotel Foxtrot sound like electronic garbage cans. I like that.
5. “Height Down”- John Frusciante
From Smile From the Streets You Hold, this song features the late actor, River Phoenix. Great textures.

6. “Starless”- King Crimson
An excellent end to a mind-blowing album
7. “Maria”- Jay Flash
A cool jam from a Milwaukee musician who mixes folk and electronic music
8. “The Sky Moves Sideways”- Porcupine Tree
PT is prolific and this eighteen-minute cut transcends psychedelia.

9. “Yesterday”- Marvin Gaye
Marvin is definitely one of the cooler cats to ever sing a song.
10. “Candidate”- Joy Division
There will never be a rock band that plays with the emotion that Joy Division did. And although their music is dark, it can be listened to at any time.

LUCC Update

WEEK 2 TERM 3



The next General Council meeting will be at 4:30 PM on Monday, April 11th, in the Mead Witter Room on the second floor of the Campus Center.

Re-recognition Process

The deadline for all LUCC recognized groups to turn in a re-recognition form passed on Monday, at 5PM. 80 groups turned in their information in an effort to continue as LUCC recognized groups for the next academic year. 80 groups is the best turnout

for the re-recognition process in recent history, eclipsing the previous two years by five groups. Re-recognition decisions will be presented at the LUCC General Council meeting on April 11th at 5PM

Budget Process

The LUCC budget process for the 2011-2012 school year is almost upon us. Any LUCC recognized group that wants a budget for the upcoming academic year needs to turn in a Budget Request form to the Campus Life Office by Wednesday, April 13th, at 5PM. Forms are available outside Campus Life.

Committee Appointment Applications

LUCC is currently accepting applications to fill its many committees. From the Viking Room advisory committee, to the environmental responsibility committee, to the committee of the board of trustees, there is a committee in which every student could be interested and require no previous experience. Applications are available outside the Campus Life Office, on the 4th floor of the campus center. They are due to the campus life office on Saturday, April 9th, at 5PM, to the Campus Life Office.

THE LAWRENTIAN

Editor-in-Chief:
Tom Pilcher

Business Manager
Kevin Lokko

Managing Editor:
Mya Win

News Editor:
Bridget Donnelly

Associate News Editor:
Will Doreza

Co-Features Editors:
David Rubin
Tammy Tran

Opinions/Editorials Editor:
Kaye Herranen

Arts & Entertainment Editor:
Justin Jones

Sports Editor:
Cassie Burke

Photo Editor:
Tara Atkinson

Associate Photo Editor:
Minh Nguyen

Layout Editor:
Jamie Cartwright

Associate Layout Editor:
Megan Farrer

Copy Chief:
Emily Hamm

Copy Editor:
Chelsea Johnson

Web Manager:
Anna McMorrow

Circulation Manager:
Emily Bodensteiner

Subscriptions Manager:
Emily Holyman

Video Editors:
Natasha Pugh
Jinglei Xiao

EDITORIAL POLICY:
Editorial policy is determined by the editors. Any opinions which appear unsigned are those of the majority of *The Lawrentian's* editorial board.

Letters to the editor are encouraged. The editors reserve the right to edit for style and space. Letters must be e-mailed to: lawrentian@lawrence.edu. Submissions by e-mail should be text attachments.

— All submissions to editorial pages must be turned in to *The Lawrentian* no later than 5 p.m. on the Monday before publication.

All submissions to the editorial pages must be accompanied by a phone number at which the author can be contacted. **Articles submitted without a contact number will not be published.**

— *The Lawrentian* reserves the right to print any submissions received after the above deadline and to edit each submission for clarity, decency and grammar.

— **Letters to the editor should not be more than 350 words,** and will be edited for clarity, decency and grammar.

— Guest editorials may be arranged by contacting the editor in chief or the editorials editor in advance of the publishing date.

Members of
the Associated
Collegiate Press